

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Posaune I. tenore

Introduction

Moderato assai (A) *B fog.* *Poco à poco stringenda* (C) *allegro ma non troppo*

ff

ff

Tempo I.

mf

I. Akt. No. 1

Allegro giusto

mf

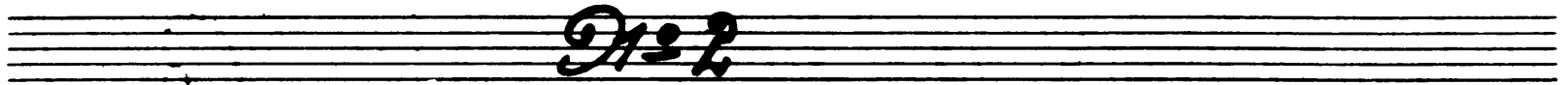
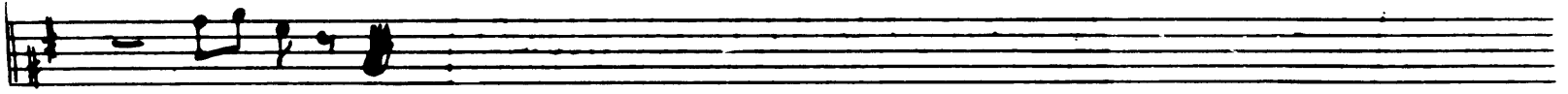
12

Tchaikovsky — Swan Lake, Op. 20

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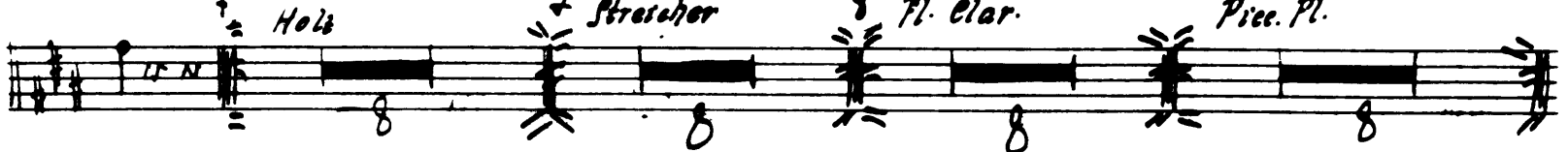
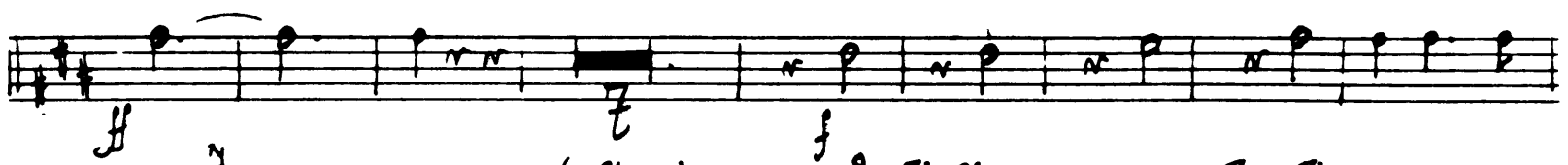
TR 1

The image displays a page of musical notation for a section of Tchaikovsky's Swan Lake, Op. 20. The score is written on ten staves, organized into five pairs. The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like accents and slurs. Handwritten numbers 1 through 5 are placed above the staves, likely indicating rehearsal or measure markers. The first staff begins with a large number '2' and ends with a '3' above a triplet. The second staff starts with a '1' above the first measure. The third staff has a '1' and '4' below it. The fourth staff has a '2' above it. The fifth staff has a '3' above the first measure and a '4' above the second measure. The sixth staff has a '5' above it. The seventh staff has a '3' above the first measure and a '4' above the second measure. The eighth staff has a '1' below it. The ninth staff has a '5' above it. The tenth staff has a 'ff' below it. The key signature is one sharp (F#) and the time signature is 3/4.



Tempo di Valse

falso



Tchaikovsky — Swan Lake, Op. 20

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4 *1^o 1. Presto*

14 15 16

10 *Viol. su G*

17 18 *Timp.* 19

16 14 *mf* *f*

20

1 2 3 4 5 6 7 8

1 2 3 4 5 6

21 *Allegro moderato* 22

18 11 *f*

12 6 6

23 ^{77. Tag.} 24 18

24 (Pizz.)

1. Viol. Solo

5

25

III

I.

Intrada

26 Allegro

27 28

8 18 22 28

II. Facet

III.

32 Allegro semplice

33 ^{77.} Tag. 18 4 34 Presto

34 22 12

2 cl. 32

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II. TBI

35 *Moderato*

6

Musical score for measures 35-36. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a melodic line with a dynamic marking of *ff* and a measure rest of 8. The second staff continues the melody with a measure rest of 36. The third staff contains a bass line with a dynamic marking of *mf* and a measure rest of 7. The fourth staff continues the bass line with a dynamic marking of *ff*. A double bar line with a repeat sign is located below the fourth staff.

37 *Allegro*

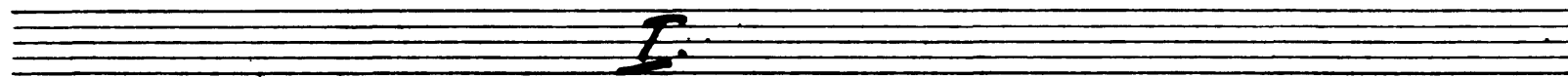
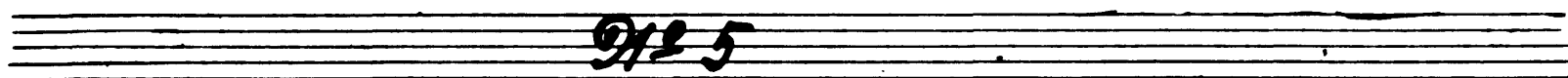
Musical score for measures 37-39. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with a dynamic marking of *mf* and a measure rest of 16. The second staff continues the melody with a dynamic marking of *f* and a measure rest of 8. The third staff contains a bass line with a dynamic marking of *mf* and a measure rest of 3. A double bar line with a repeat sign is located below the third staff.

39 *Allegro vivace*

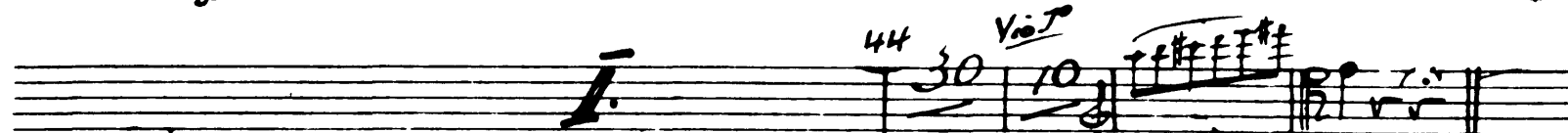
Coda

Musical score for measures 39-41. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a dynamic marking of *ff* and a measure rest of 17. The second staff continues the melody with a dynamic marking of *ff* and a measure rest of 40. The third staff contains a bass line with a dynamic marking of *ff* and a measure rest of 41. The fourth staff continues the bass line with a dynamic marking of *ff* and a measure rest of 3.

TC 1



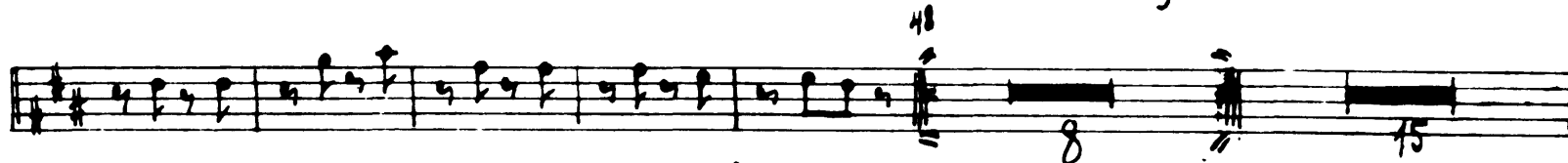
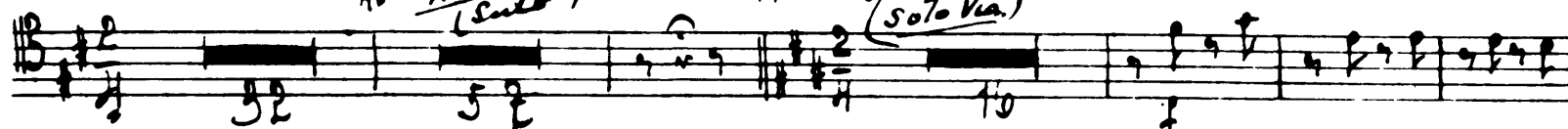
42 *Tempo di Valse, quasi mod^{to}*



45 *Andante*

46 *Vio 1^o (Solo)*

47 *Allegro (Solo Vio.)*



49 *Molto più mosso*

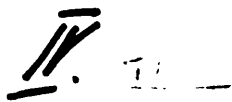
(Solo Vio.)



50 *Tempo di Valse*

ff *W.V.*





8 52 *Allegro moltoriso*

Coda

mf

54 *ff*

ff

No 6 TB 1

56 *Andantino*

57 *f* *1. f* *ff*

58 *Allegro*

f

No 7 *And*

ff

No 8

60 *Tempo di polacca*

f

61 *f*

62 *f* *ff*

63 *f* *ff*

Tchaikovsky — Swan Lake, Op. 20

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TB 1

10

Musical score for Tuba 1, measures 10-66. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 10, 64, 65, and 66 are indicated above the staves. The score concludes with a double bar line and repeat signs.

No. 9 Finale

11

Andante

15 67

Musical score for No. 9 Finale, measures 15-67. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 18 measures. The second and third staves feature melodic lines with slurs and dynamic markings of *mf*. The fourth staff continues the melodic line with a dynamic marking of *ff*. The fifth staff concludes the section with a final chord.

II. Akt

No. 10

Moderato

1

Musical score for No. 10, measures 1-12. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 18 measures. The second staff features a melodic line with a dynamic marking of *ff*. The third staff includes a triplet of eighth notes and a section marked *Più mosso* with a dynamic marking of *ff*. The fourth staff continues the melodic line with a dynamic marking of *ff*. The fifth staff concludes the section with a final chord and a measure rest of 10 measures.

12

910 H
T B //

3 *Alllegro moderato*

5 *Moderato*

7 *Alllegro vivo*

Lo stesso tempo

910 12

10 *Alllegro*

Handwritten musical score for Tchaikovsky's Swan Lake, Op. 20, page 13. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (mf, ff, p, cresc.). There are also handwritten annotations in red ink, including "1. clar" and "Vio. I.". The score is divided into sections, with "Tempo di Valse" starting at measure 17. Measure numbers 10, 12, 13, 14, 15, 16, 17, 18, and 19 are clearly marked. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

14

19 *Moderato assai* 20 *Molto piú mosso*

3H Tri. #

21 *Tempo di Valse* 22

32 p p

2 p mf p

mf 32

23 *Allegro mod^{to}* 24 *al.*

25 10 ff

ff

25 *Andante* Harfe Harfe Cadenz 26 *Andante no troppo* 27 *Piú mosso*

7 25 9

28 *Solo Vio.* 29 *3^{ta} cl.* 30 *Solo Vio.* Cello Solo

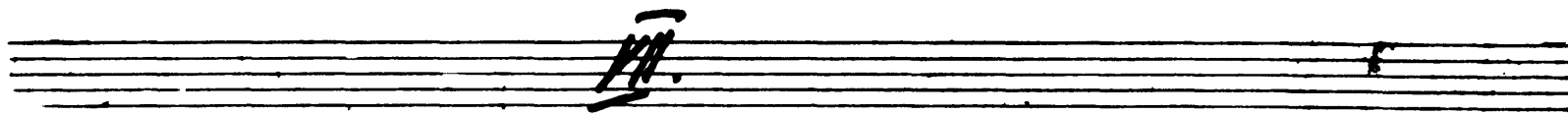
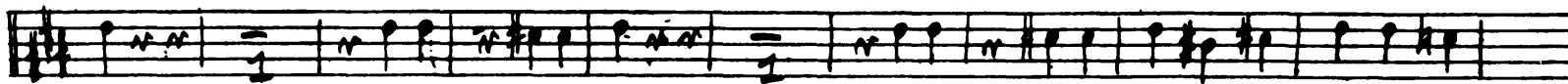
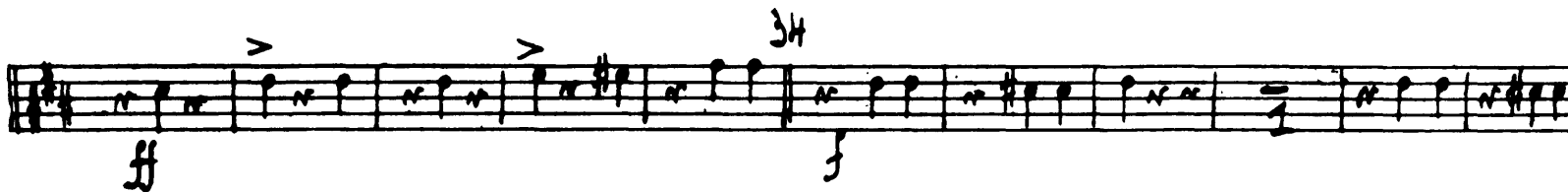
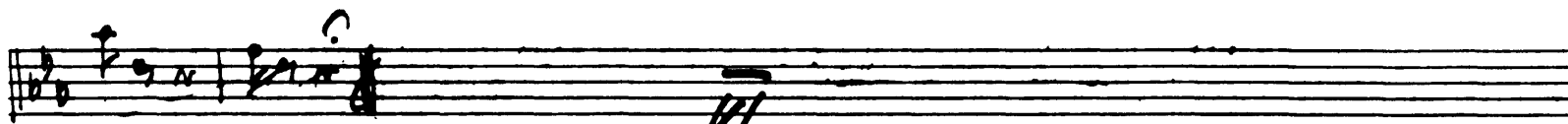
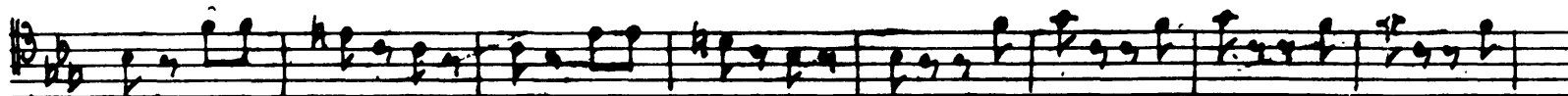
14 9 p

31 *Tempo I* 32 *Allegro* Piú mosso

23 24 ff

T'BI

15



16

TBI

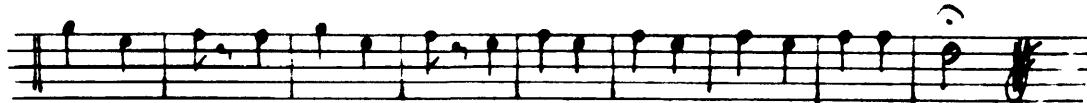
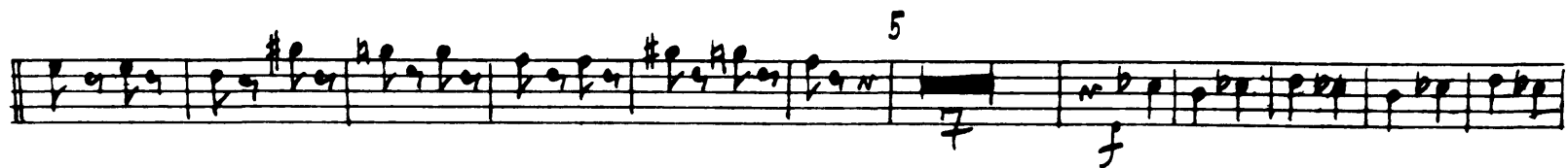
TBI

17



III. Act 15

Allegro giusto



18

No 16

T. E. V.

8 *Moderato assai*

No 17

13 *Alliegro*

1-2 *Clar Solo*

14 *Tempo di Valse*

15 *Allegro Pizzic*

17 *Tromb. Piston* *1-2. Clar Solo*

18 *Tempo di Valse* *Pl. Clar.*

19 *ff*

20 *Corni* *f*

21 *dim.*

22 *f*

23 *p* *Pl. Cl.*

24 *ff*

25 *ff*

26-28

26 *Allegro* *Tromba, Piston* *Allegro giusto*

27 *ff*

28 *ff*

T.B.1

No. 19

28 *Moderato, assai*

Intrada

30 *Allegro*

Var. I

Clar. Solo

32

33 *Andante con moto*

34 *str. 10. 8.*

1. Pist.

35

36 *Moderato*

Var. II

TBI

37 *Allegro*

Far. III $\text{B}\flat\text{B}\flat$ C

ff

Moderato

39 *Allegro semplice*

oboe Clar.

Harfe Oboe

Far. IV $\text{B}\flat\text{B}\flat\text{B}\flat$ C

5 3 3 7 1

40 *Piu mosso*

$\text{B}\flat\text{B}\flat$

ff

41 *Allegro molto*

42

Coda $\text{B}\flat\text{B}\flat\text{B}\flat$ C

3 4 ff

Streicher

7 8 9 10 11

$\frac{1}{5}$

22

TBI

Musical score for Tuba I (TBI) consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. A handwritten '43' is present above the first staff, and another '44' is above the fifth staff.

~~Op. 20~~

Moderato assai *45 Allegro molto* *Soli* *Soli*

mf

46 *47* *48* *1*

20 *20* *ff* *ff*

2 *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15*

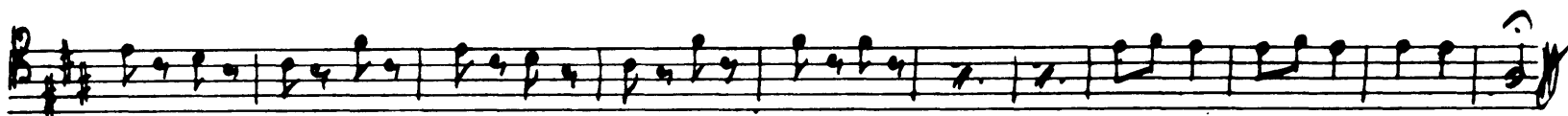
Viol. I
4. : 16

46 *47* *48* *1*

ff *ff*

Musical score for Violin I (Viol. I) with handwritten annotations. The score includes tempo markings, dynamics, and measure numbers. A handwritten '46' is written above the second staff, and '47' and '48' are above the third and fourth staves respectively. The number '1' is written above the fourth staff. The number '20' is written below the second and third staves. The numbers '2' through '15' are written below the fifth staff.

*Viol
II A*



91-21

49 *Alllegro non troppo* 50

51 *ff* 17 8 9

52 *Lo stesso tempo* 10 *f* 24

53 *Più mosso* 12 34 *ff*

8

A musical score for measures 49 through 53. It consists of four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The music includes various dynamics like *ff* and *f*, and tempo markings like *Alllegro non troppo*, *Lo stesso tempo*, and *Più mosso*. There are also some handwritten numbers and markings.

91-22

Alllegro molto 54 *Andantino*
Piston Solo.

79

55 *Presto*

Molto più mosso
Piston

56

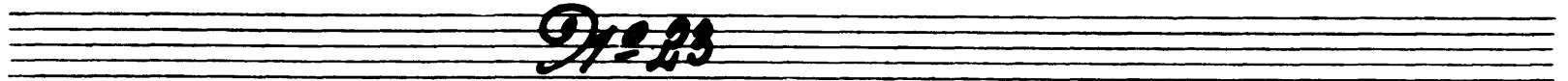
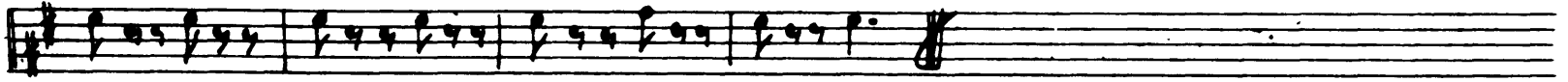
57

mf cresc. *ff*

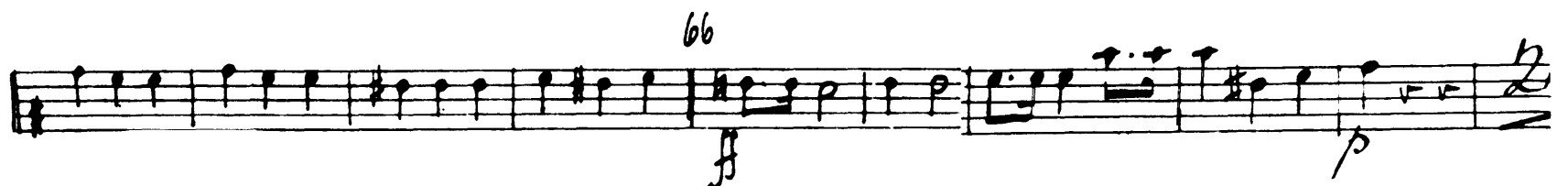
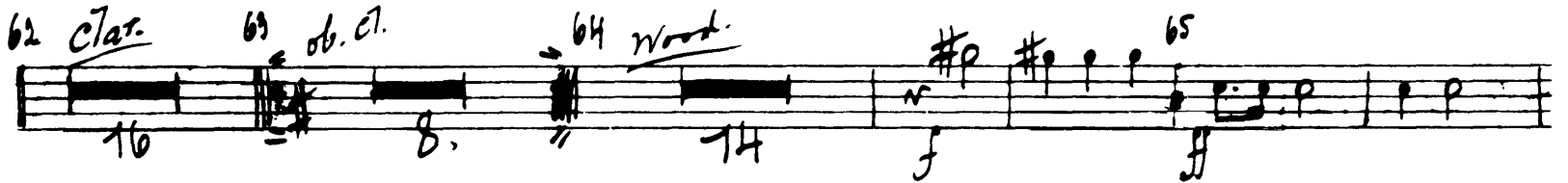
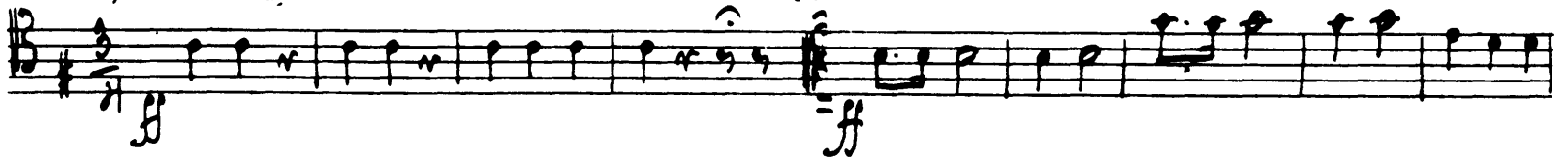
A musical score for measures 54 through 57. It consists of four staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 6/8 time signature. The third staff has a treble clef and a 6/8 time signature. The fourth staff has a treble clef and a 6/8 time signature. The music includes various dynamics like *mf*, *cresc.*, and *ff*, and tempo markings like *Alllegro molto*, *Andantino*, *Presto*, and *Molto più mosso*. There are also some handwritten numbers and markings.

T.B

24



Tempo di mazurka



TBI

25

67



68



Pizz mosso



91-24

Allegro

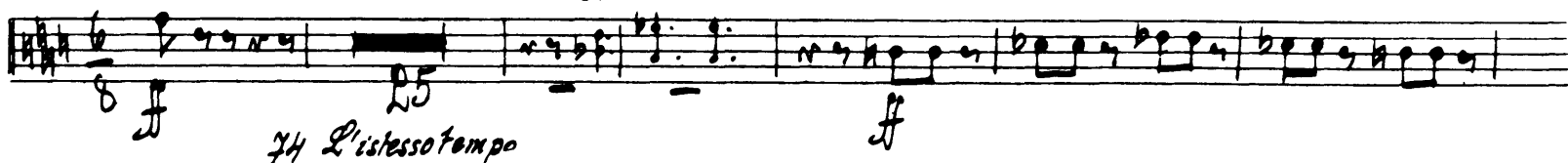
70 Oboe Solo 71 Pro. III.

71. 72 also

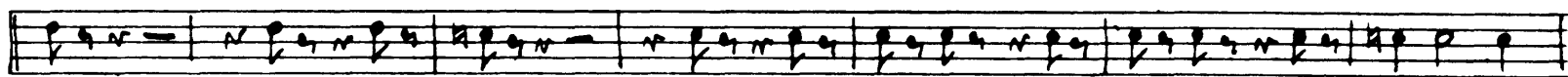


78 *Allegro vivo*

Corn



74 *L'istesso tempo*



75



TE 1

IV. Act No 25

Moderato Harfe Harfe 1 *atempo* Harfe

No 26

ff *Allegro non troppo*

Harfe Solo Col.

No 27

Moderato *Cresc.*

c7. 10 15.

25 *rit.* $\frac{2}{2}$

meno mosso *ff*

27 *Moderato* 28

Violin Solo

Cadenza *Andante semplice*

Allegro vivo *clar.* *ff*

32 34 *Presto* *ff*

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Posaune II

Introduction

Moderato assai A B *faj.* *Toco poco stringendo*

12 8 9 6

Allegro ma non troppo

Tempo I.

mf 3

I. Maestri

Allegro giusto

12

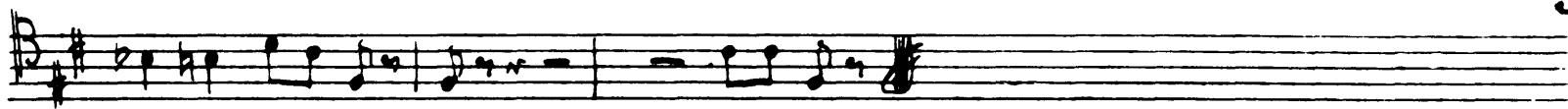
Tolto subito

Tchaikovsky — Swan Lake, Op. 20

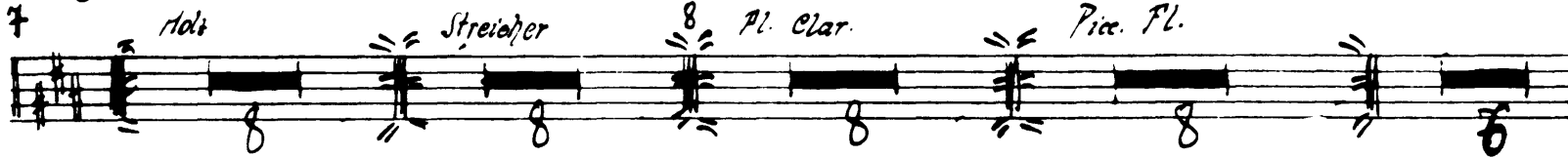
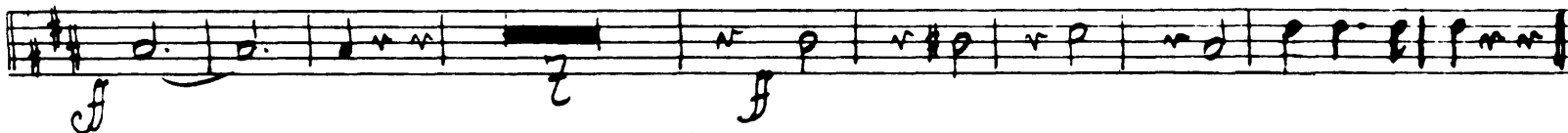
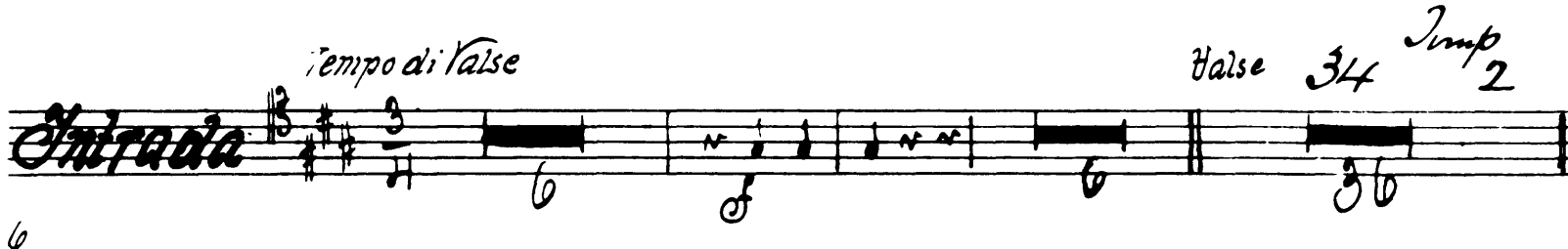
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Kim 2

This musical score consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *f* and *ff*. The second staff starts with a *ff* marking. The third staff continues the melodic line. The fourth staff is marked with a '2' at the beginning. The fifth staff features a large, dense scribble in the middle, followed by musical notation. The sixth staff has markings '3' and '4' above it, and '25' and *ff* below it. The seventh staff continues the melody. The eighth staff has a '5' marking at the beginning. The ninth and tenth staves conclude the piece with a *ff* marking at the end.



9/2 2



Tchaikovsky — Swan Lake, Op. 20

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TC 11

4 17 18 14 *Temp.* 19

16 18 ff

ff

20

2 3 4 5 6 7 8

This block contains the first system of musical notation, spanning measures 17 to 19. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a single melodic line with various note values, including quarter and eighth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *Temp.* (tempo). Measure numbers 17, 18, 14, and 19 are written above the staff. A large handwritten number '4' is in the left margin. There are also some handwritten annotations like '16', '18', and 'ff' below the staff.

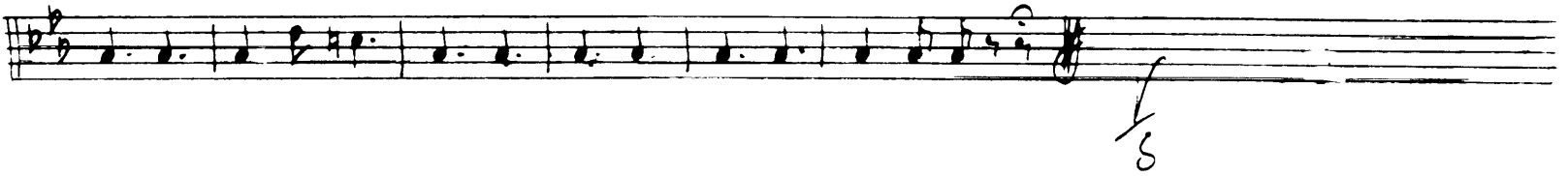
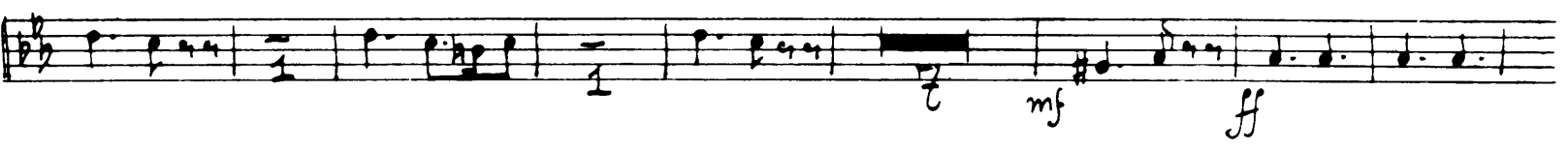
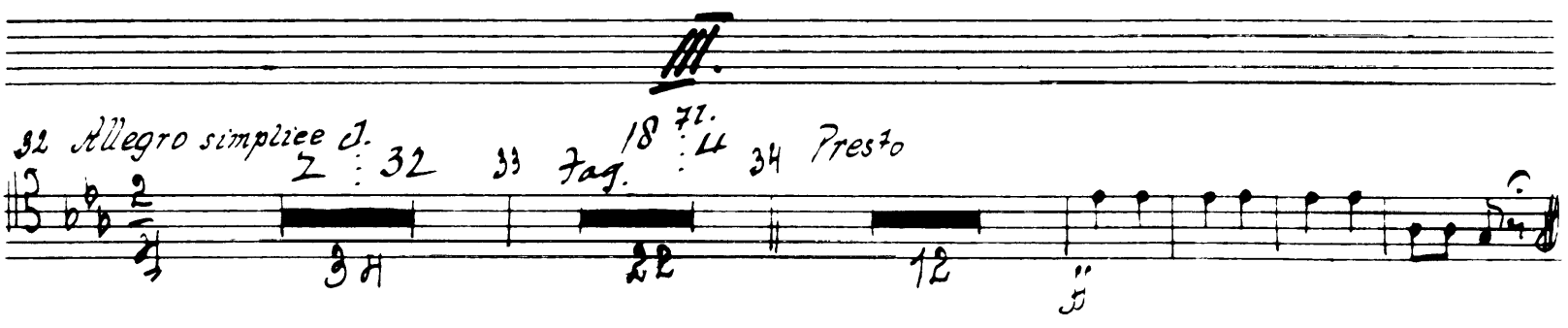
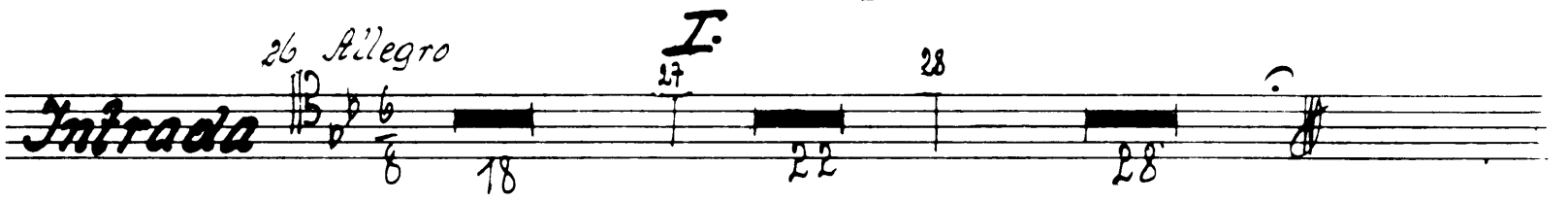
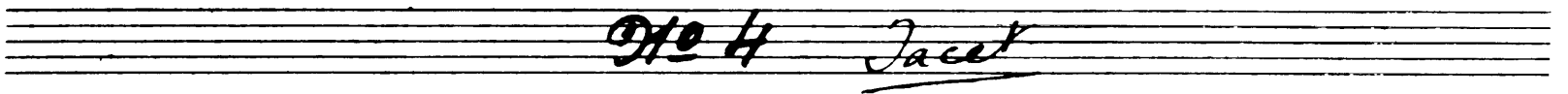
12 $\frac{6}{6}$ *Allegro moderato* 21 22

23 24 *Bassi.* *Viol. Solo* 25

18 11 ff

4 2 28

This block contains the second system of musical notation, spanning measures 21 to 25. It features a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including quarter and eighth notes, and rests. There are several dynamic markings, including *ff* (fortissimo). Measure numbers 21, 22, 23, 24, and 25 are written above the staff. A large handwritten number '12' is in the left margin. There are also some handwritten annotations like '18', '11', 'ff', '4', '2', and '28' below the staff.



6 37 *Allegro*

I 10 11

ob. 38 37. *mf*

Temp.

39 17 40 *vio. I^o*

39 *Allegro vivace* *Coda* 40

41 *fff*

3

3

9/8 5

I.

42 *Tempo di Valse, quasi mod^{to}* 14

1. 2 43 *ff*

Violin I score for measures 30-48, 49-51, and Coda. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measures 30-48: *Andante* (measures 30-32), *ff* (measures 30-32), *Vio. I^o (Sul G.)* (measures 33-35), *ff* (measures 33-35), *Allegro (Solo Vio.)* (measures 36-48), *ff* (measures 36-48).
- Measures 49-51: *Molto più mosso* (measures 49-51), *f* (measures 49-51).
- Measures 50-51: *Solo Vio.* (measures 50-51), *Tempo dialse* (measures 50-51), *W-W.* (measures 50-51), *8. Corni : 30.* (measures 50-51).
- Coda: *Allegro molto ritace* (measures 52-53), *ff* (measures 52-53).

Rehearsal marks are indicated by Roman numerals I, II, III, and IV. Measure numbers 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

TB 11

Musical score for Trombone 11, measures 50-55. The score is written on six staves. The first staff begins with a dynamic marking of *ff*. The second staff has a measure number of 54 and a dynamic marking of *ff*. The third staff has a measure number of 55 and a dynamic marking of *ff*. The fourth staff has a measure number of 56 and a dynamic marking of *ff*. The fifth staff has a measure number of 57 and a dynamic marking of *ff*. The sixth staff has a measure number of 58 and a dynamic marking of *ff*. There are handwritten annotations: "8 *100* 8." above the fourth staff and "16" below the fourth staff.

No 6

Musical score for Trombone 11, measures 56-58. The score is written on three staves. The first staff is marked "56 Andantino" and "24". The second staff is marked "57 string *de* 18vi." and "25". The third staff is marked "58 Allegro" and "8". There are dynamic markings of *ff* on the second and third staves.

No 7 Tacet

161

No 8

TC 11

60 *Tempo di polacca*

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is written below the staff. A handwritten measure number '60' is at the beginning.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

Handwritten musical notation on a five-line staff. It features a dynamic marking of *f* and a handwritten measure number '61' above the staff. The notation includes a triplet of eighth notes.

Handwritten musical notation on a five-line staff. It features a dynamic marking of *ff* and a handwritten measure number '62' above the staff.

Handwritten musical notation on a five-line staff. It features a dynamic marking of *ff* and a handwritten measure number '63' above the staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff. It features a dynamic marking of *ff* and a handwritten measure number '64' above the staff. The notation includes a triplet of eighth notes.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff. It features a dynamic marking of *ff* and a handwritten measure number '64' above the staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical notation on a five-line staff. It features a dynamic marking of *f* and a handwritten measure number '65' above the staff. The notation includes a triplet of eighth notes.

Handwritten musical notation on a five-line staff, continuing the melody. A handwritten measure number '65' is at the end of the staff.

$\frac{1}{5}$

TB 11

10

66

No 9 Finale

Andante 1 : 17 07

I. Akt No 10

Moderato 1 : 17 1 1 2 3 4 5 6 7

Musical score for the first system, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1-10 with dynamic markings *f* and *ff*. The second staff contains measures 1-10 with triplets and a dynamic marking *ff*. The third staff contains measures 1-10 with a dynamic marking *f*. The system concludes with a double bar line and a *ff* dynamic marking.

3 *Allegro moderato*

Musical score for the second system, measures 11-25. The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 11-25 with dynamic markings *f* and *ff*, and tempo markings *Moderato* and *Piu mosso*. The second staff contains measures 11-25 with dynamic markings *ff*. The third staff contains measures 11-25 with a dynamic marking *f*. The system concludes with a double bar line and a *f* dynamic marking.

7 *Allegro vivo*

Musical score for the third system, measures 26-36. The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 26-36 with dynamic markings *f* and *ff*, and tempo markings *Allegro vivo* and *stesso tempo*. The second staff contains measures 26-36 with dynamic markings *ff*. The third staff contains measures 26-36 with dynamic markings *ff*. The system concludes with a double bar line and a *ff* dynamic marking.

TR 11

Musical staff with notes and dynamics. Dynamics include *ff*.

9/12

10 *Allegro*

Musical staff with rests and markings. Includes markings like *14*, *74*, *12*, *10*, *ff*, and *str. (Pizz)*.

Musical staff with notes and dynamics. Includes marking *clar.* and dynamics *ff*.

15

Musical staff with notes.

Musical staff with notes.

16 *Moderato assai*

Musical staff with rests. Includes marking *13*.

Musical staff with notes and dynamics. Includes marking *Vio.* and *I.*

Tempo di Valse

Musical staff with notes and dynamics. Includes markings *17*, *mp*, *p*, and *p*.

Musical staff with notes and dynamics. Includes markings *p* and *cresc.*.

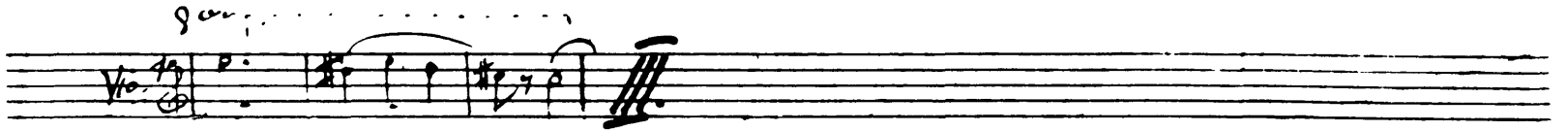
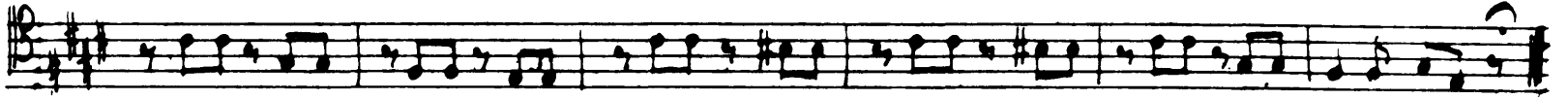
18

Musical staff with notes and dynamics. Includes markings *11*, *10*, and *5 1*.

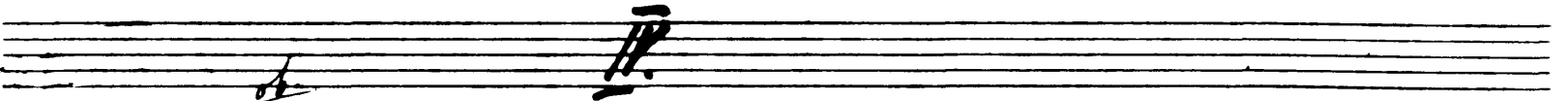
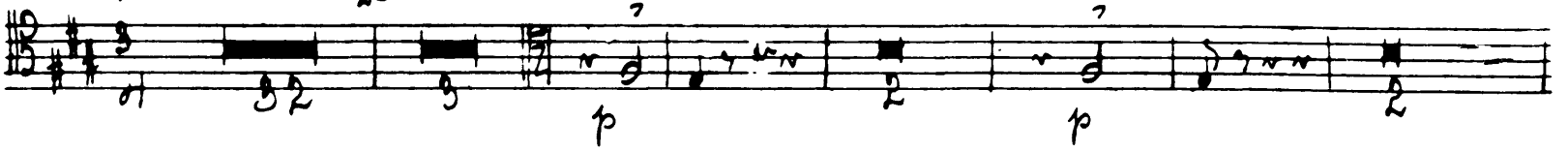
19 *Moderato assai*

20 *Molto più mosso*

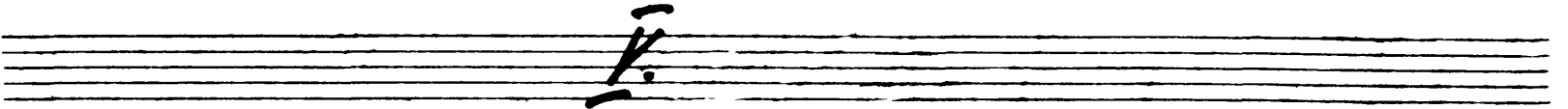
Musical staff with notes and dynamics. Includes markings *II.*, *Tri.*, and *pl. ci.*.



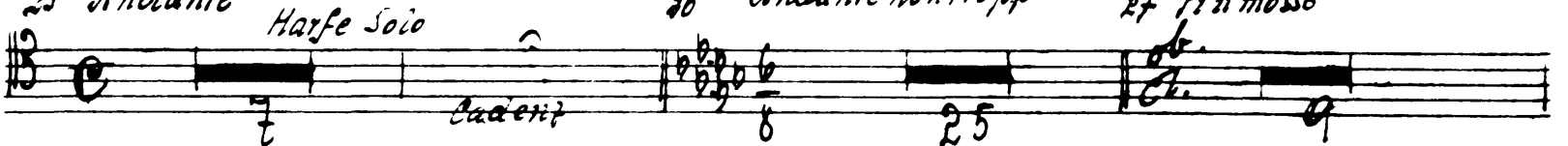
21 *Tempo di ralse* 22



23 *Allegro moderato* 24



25 *Andante*



26 *Andante non troppo*

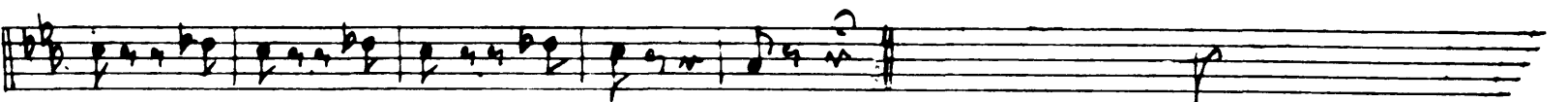
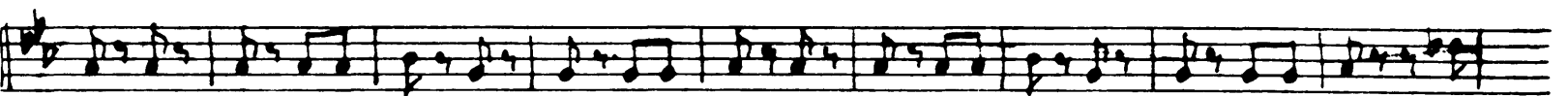
27 *Più mosso*



31 *Tempo*

32 *Allegro*

71. 20 *Più mosso*



fl.

TB11

14

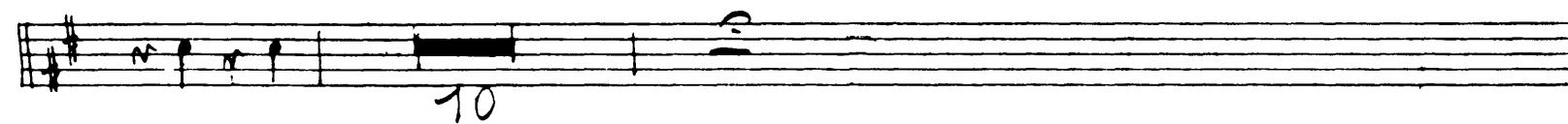
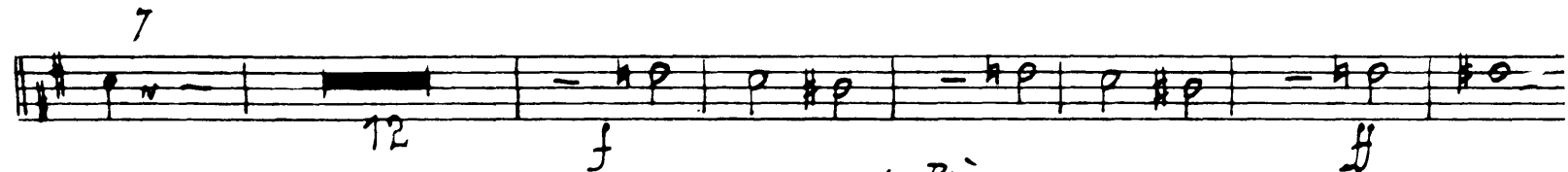
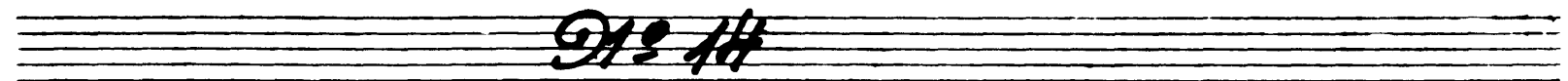
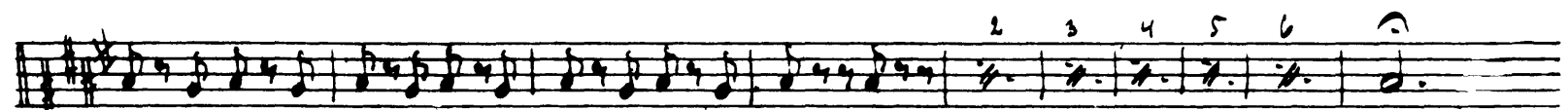
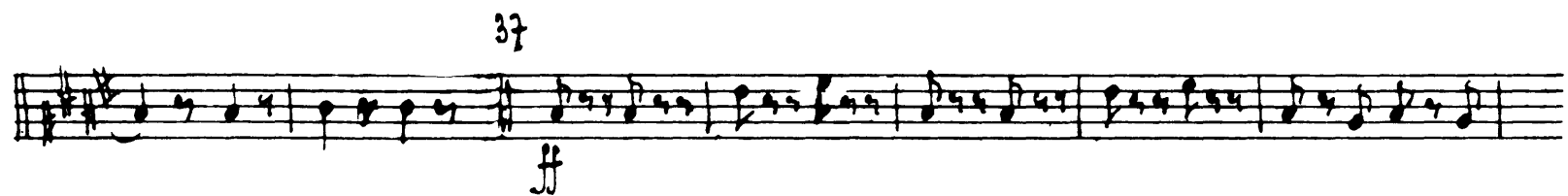
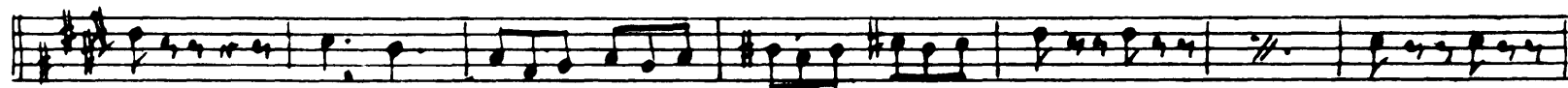
33 *Tempo di Valse*

34 5

fl.

allegro vivace 35

Coda



III. Akt No 15 T. 11

16

Allegro giusto

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 2: Continuation of the melody with a fortissimo (ff) dynamic marking and a first ending bracket labeled '1'.

Musical staff 3: Continuation of the melody.

Musical staff 4: Continuation of the melody with a forte (f) dynamic marking and a second ending bracket labeled '2'.

Musical staff 5: Continuation of the melody with a fortissimo (ff) dynamic marking and a first ending bracket labeled '4'.

Musical staff 6: Continuation of the melody with a first ending bracket labeled '5'.

Musical staff 7: Continuation of the melody with a mezzo-forte (mf) dynamic marking and a first position (1. Pos.) marking.

Musical staff 8: Continuation of the melody with a forte (f) dynamic marking and a first ending bracket labeled '6'.

Musical staff 9: Continuation of the melody with a first ending bracket labeled '7'.

Musical staff 10: Continuation of the melody.

Musical staff 11: Continuation of the melody.

Empty musical staves at the bottom of the page.

No 16 TB11

8 *Moderato*

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a fermata on the first measure, followed by notes. Dynamics include *f* and *ff*.

Allegro riro

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Starts with a fermata on the first measure, followed by notes. Dynamics include *ff*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Starts with a fermata on the first measure, followed by notes. Dynamics include *f*. Measure numbers 9 and 3 are indicated above the staff.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Starts with a first and second ending bracket over the first two measures, followed by notes. Dynamics include *f*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Starts with a fermata on the first measure, followed by notes. Dynamics include *f*. Measure number 10 is indicated above the staff.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Starts with a fermata on the first measure, followed by notes.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Starts with a fermata on the first measure, followed by notes. Dynamics include *f*. Measure number 11 is indicated above the staff.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Starts with a first and second ending bracket over the first two measures, followed by notes. Dynamics include *str.* and *str. w-w.*. Measure number 12 is indicated above the staff.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Starts with a first and second ending bracket over the first two measures, followed by notes. Dynamics include *str.* and *ff*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Starts with a fermata on the first measure, followed by notes.

No 17

13 *Allegro*

Tromb. Piston

2 Clar. Solo

14 *Tempo di Valse*

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Starts with a fermata on the first measure, followed by notes. Measure numbers 8, 8, 16, 8, 8, 9, and 10 are indicated below the staff.

15 *Tromb. Piston* *2 Clar. Solo* *10 Tempo di Valse*

17 *Tromb. Piston* *2 Clar. Solo* *8 Tempo di Valse*

19

20 *Corni*

21

22

23 *dim.*

24

25 33

9/18

26 *Allegro* *2* *st* 28 *Allegro* *Tromb. Piston* 27 *Allegro giusto*

Handwritten musical score for the first system, consisting of three staves. The first staff contains a sequence of eighth notes. The second staff features a triplet of eighth notes followed by a half note, with a dynamic marking of *ff*. The third staff contains a half note followed by a whole note.

9/12/19

Intrada 28 *Moderato assai*
Handwritten musical score for the *Intrada* section, starting at measure 28. The tempo is *Moderato assai*. The score includes a first ending bracket with measures 2, 3, 4, 5, 1, 2, 3, 4, 5, 6, and a first ending mark.

Handwritten musical score for the second system of the *Intrada* section, starting at measure 29. It includes a first ending bracket with measures 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 6, 1, and a second ending mark.

Handwritten musical score for the third system of the *Intrada* section, starting at measure 30. It includes dynamic markings of *ff*, *mf*, and *ff*, and a first ending bracket with measure 1.

Var. I 30 *Allegro* *Clar Solo*
Handwritten musical score for the *Var. I* section, starting at measure 30. The tempo is *Allegro*. It includes dynamic markings of *ff* and *mf*, and a first ending bracket with measure 17.

Handwritten musical score for the fourth system of the *Var. I* section, starting at measure 31. It includes dynamic markings of *ff* and *mf*.

Handwritten musical score for the fifth system of the *Var. I* section, starting at measure 32. It includes dynamic markings of *ff* and *mf*, and a first ending bracket with measure 18.

Handwritten musical score for the sixth system of the *Var. I* section, starting at measure 33. It includes dynamic markings of *mf* and *ff*, and a first ending bracket with measure 18.

Handwritten musical score for the seventh system of the *Var. I* section, starting at measure 34. It includes dynamic markings of *mf* and *ff*, and a first ending bracket with measure 18.

36 Moderato *Cts.* 29 : 7

-7 B 11

Var. II *B♭* *6/8*

37 Allegro

Var. III *B♭* *3/4*

Var. IV *B♭* *3/4* *Moderato* *harfa solo* *39 Allegro semplice* *Oboe Clar. Solo* *Oboe - Harfa Solo*

40 *Primo*

41 *Allegro molto*

42

Coda *B♭* *2/4*

43

Handwritten musical notation for five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line. The third staff has a measure number '44' written above it. The fourth and fifth staves continue the notation, with the fifth staff ending with a double bar line and a fermata.

9/2 20

Handwritten musical notation for five staves, including performance markings and measure numbers. The first staff has the tempo marking *Moderato assai* and a 3/4 time signature. The second staff has the tempo marking *Allegro moderato* and a 3/4 time signature. The third staff has the tempo marking *Far. 27. Virace 16* and a 2/4 time signature. The fourth staff has measure numbers 9, 10, 11, 12, 13, 14, and 15 written above it. The fifth staff has measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 written above it. The notation includes various note values, rests, and dynamic markings such as *ff*.

7.

22

No 21

TB 11

49 *Allegro non troppo*

50

Musical staff 1: Treble clef, 3/4 time signature. Measures 49-50. Dynamics: *ff*, *f*.

51 *Andante* 52 *Lo stesso tempo*

Musical staff 2: Treble clef. Measures 51-52. Dynamics: *ff*.

53 *Piu mosso*

Musical staff 3: Treble clef. Measures 53-54. Dynamics: *ff*.

No 22

Allegro moderato

54 *Andantino*
Piston

Molto piu mosso
Piston

Musical staff 4: Treble clef, 2/4 time signature. Measures 54-55. Dynamics: *ff*.

Musical staff 5: Treble clef, 6/8 time signature. Measures 56-57. Dynamics: *ff*.

Musical staff 6: Treble clef. Measures 58-59. Dynamics: *ff*.

Musical staff 7: Treble clef. Measures 60-61. Dynamics: *ff*.

Musical staff 8: Treble clef. Measures 62-63. Dynamics: *mf cresc.*

Musical staff 9: Treble clef. Measures 64-65.

Musical staff 10: Treble clef. Measures 66-67.

No 23

.empo di mazurko

58

59

60

61

62 Clar.

63

64 rr. rr.

65

66

67

68

69 *Rit. mosso*

No. 24

Allegro

70 *ob.*

71 *Poco III*

rit.

72 *Falset*

73 *Allegro vivo*

74 *L'istesso Tempo*

75

Musical notation for measures 23 and 24. Measure 23 features a triplet of eighth notes. Measure 24 contains a series of eighth notes. The notation is on a single staff.

IV. Act

№ 25

Musical notation for measures 25 and 26. Measure 25 is marked *Moderato* and *à tempo*. Measure 26 is marked *ff*. The notation is on a single staff with *Harfe* and *Harfe 1* markings.

№ 26

Musical notation for measures 27 and 28. Measure 27 is marked *2 Allegro non troppo*. Measure 28 is marked *Harfe solo cors.* and *pp*. The notation is on a single staff.

№ 27

Musical notation for measures 29 and 30. Measure 29 is marked *5 Moderato*. Measure 30 is marked *ob.* and *3rd ct.*. The notation is on a single staff.

26

8 *clar.*
16 16 7pp 2 10pp 2 p

10
15 f

No. 28

Allegro agitato 11 27 *Via. 1^o* 12

13 *Molto meno mosso* 14 *Allegro vivace*
Imp. ff

15 ff

16

ff

No. 29 - Finale

17 *Andante* 18

ff dim

19 *Allegro agitato* 20 *2^a Pos. Tuba*
10 20 13 ff

21 22
12 ff 7

Poco rit.

rit.

23 *Moderato maestoso*

Violin Solo

Allegro vivo
Cadenza
Andante semplice
Presto

13 59 36

32 : 4

1 2 3 4 5 6 7 7 7 7

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

TROMBONE III

Introduction

Moderato assai A B *fag.* *Poco a poco stringendo* *fagotti*

Allegro ma non troppo

Tempo I

mf

I. Akt No 1

Allegro giusto

1. Pos.

12 13 14 15 16 17 3

TROMBONE III

2 1

ff

2

3 22 7. 3

4

5

6

6

6

6

And

Tempo di raise

Introd.

ff

TROMBONE III

Handwritten musical score for Trombone III, including measures 34-36, 37-39, 40-42, 43-45, 46-48, 49-51, 52-54, and 55. The score includes various dynamics (mp, ff, mf, cresc.), articulations (accents), and performance instructions such as *Holz.*, *Streicher Holz*, *Fl. Clar.*, *Picc. Fl.*, *Viol^o*, *Viol^{va} sul G*, *Panke*, and *ritossando*. Measure numbers 34, 36, 37, 39, 40, 42, 43, 45, 46, 48, 49, 51, 52, 54, and 55 are clearly marked. The score is written on ten staves with a treble clef and a key signature of one sharp (F#).

Tchaikovsky — Swan Lake, Op. 20

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TROMBONE III

4 19

First musical staff, starting with a dynamic marking of *ff*.

Second musical staff, ending with a dynamic marking of *ff*.

Third musical staff.

Fourth musical staff, starting with a measure number of 20.

Fifth musical staff.

Sixth musical staff, with fingerings 2, 3, 4, 5, 6, 7, 8 indicated above the notes.

Seventh musical staff, ending with a fermata.

Empty musical staff with a large *ff* dynamic marking.

12 6 6
21 *Allegro moderato* 22

Ninth musical staff, starting with a measure number of 19 and ending with a dynamic marking of *ff*.

Tenth musical staff, starting with a measure number of 23 and including the instruction *1. Flauto Solo*.

Eleventh musical staff, starting with a measure number of 25 and a dynamic marking of *ff*.

Twelfth musical staff.

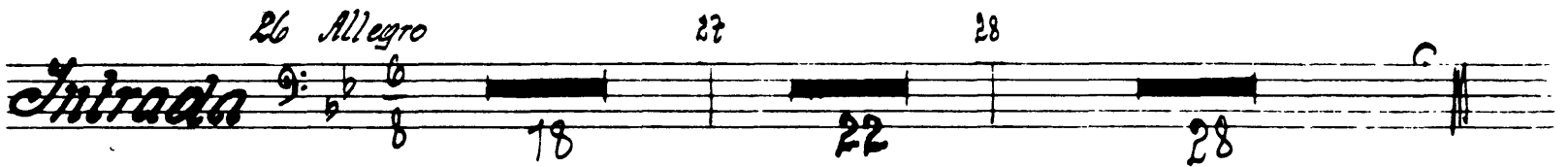


No. 4

Tacet.

I.

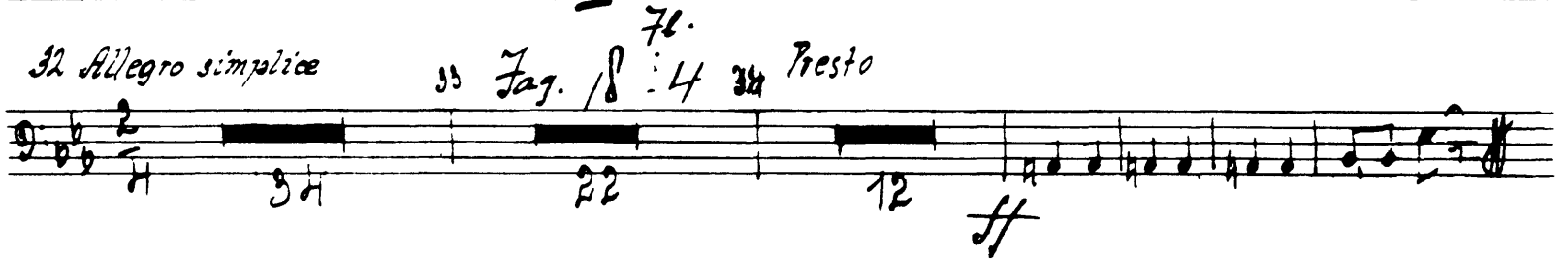
26 Allegro
Entrada $\frac{6}{8}$
18 22 28



II. Tacet.

III.

32 Allegro semplice $\frac{2}{4}$ *35 Fag. 18:4* *34 Presto*
34 22 12 *ff*



IV.

35 Moderato



I.
TROMBONE III

37 *Allegro*

Musical notation for Trombone III, measures 37-38. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. Measure 37 contains a whole rest. Measure 38 begins with a dynamic marking of *f* and a *Pauze* (pause) instruction. The notation continues with a series of eighth notes.

39 *Allegro vivace*

Musical notation for Trombone III, measures 39-40. Measure 39 is marked *Coda* and begins with a dynamic marking of *p*. Measure 40 is marked *cresc.* (crescendo). The notation consists of eighth notes.

Musical notation for Trombone III, measures 41-42. Measure 41 begins with a dynamic marking of *f*. Measure 42 is marked *p cresc.* (piano crescendo). The notation consists of eighth notes.

Musical notation for Trombone III, measures 43-44. Measure 43 contains a section of music that is heavily crossed out with a large 'X'. Measure 44 is marked *BIS.* and begins with a dynamic marking of *ff*. The notation consists of eighth notes.

Musical notation for Trombone III, measures 45-46. Measure 45 begins with a dynamic marking of *f*. The notation consists of eighth notes.

Musical notation for Trombone III, measures 47-48. Measure 47 begins with a dynamic marking of *f*. The notation consists of eighth notes.

Musical notation for Trombone III, measures 49-50. Measure 49 begins with a dynamic marking of *f*. The notation consists of eighth notes.

41

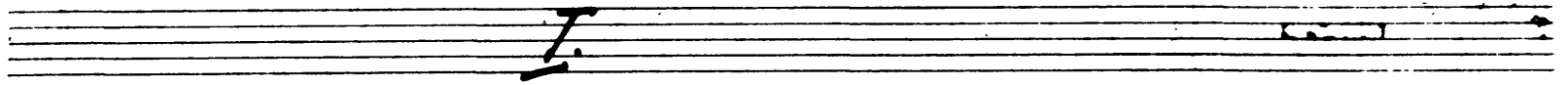
Musical notation for Trombone III, measures 51-52. Measure 51 begins with a dynamic marking of *ff*. The notation consists of eighth notes.

Musical notation for Trombone III, measures 53-54. Measure 53 begins with a dynamic marking of *f*. The notation consists of eighth notes.

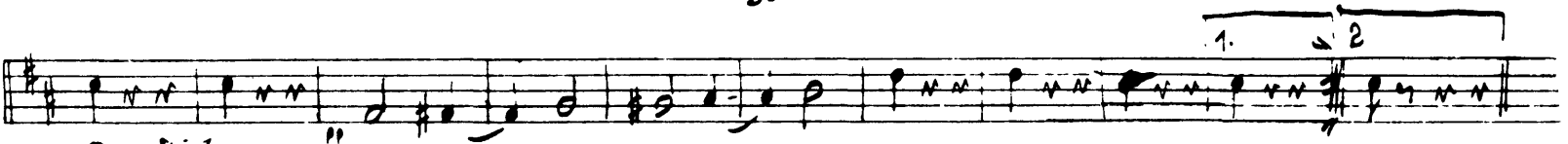
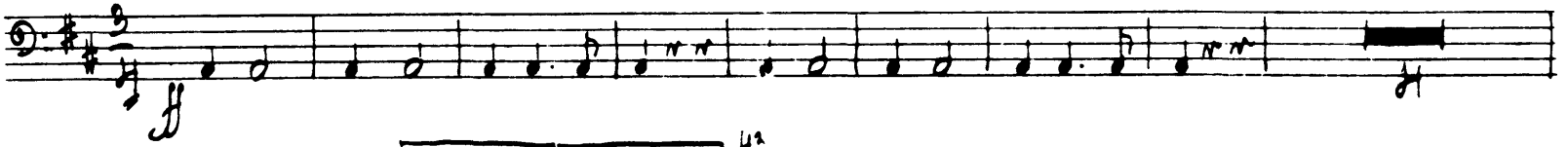
Musical notation for Trombone III, measures 55-56. Measure 55 begins with a dynamic marking of *f*. The notation consists of eighth notes.

Musical notation for Trombone III, measures 57-58. Measure 57 begins with a dynamic marking of *f*. The notation consists of eighth notes.

No 5 TROMBONE III



42 *Tempo di Valse quasi moderato*



30. *Vio 1. II.*

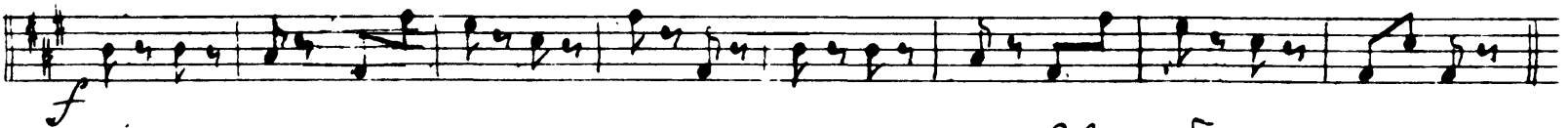
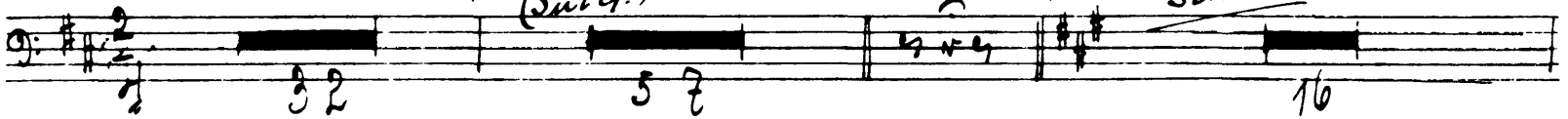


45 *Andante*

46 *Vio 1. (Solo G.)*

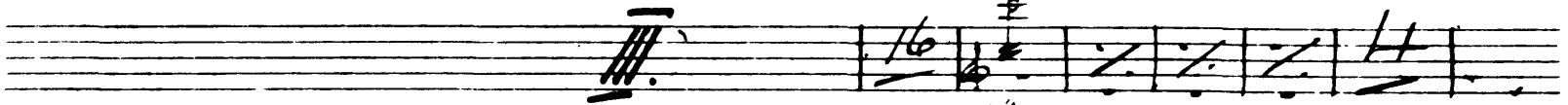
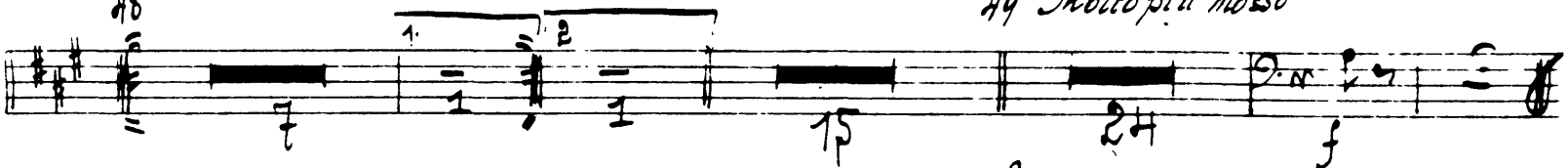


47 *Allegro Solo Vio.*



48

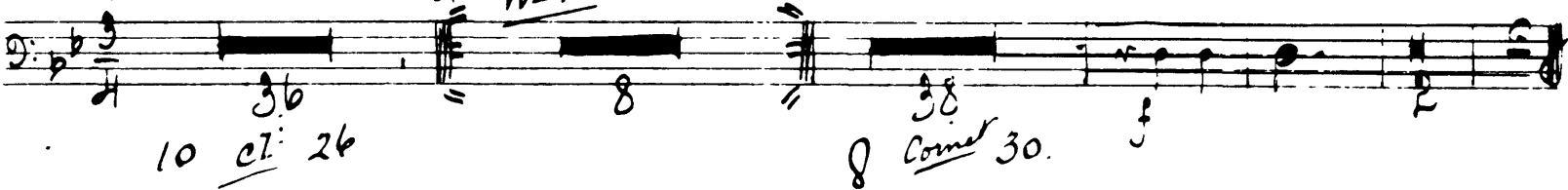
49 *Alto più mosso*



50 *Tempo di Valse*

51 *w-w.*

Vio Solo.



10 *cl. 26*

8 *Cornet 30.*

II. TROMBONE III

8 *52 Allegro molto vivace*

Coda *f*

53 *mf*

2 3 4 5 6 7 8 9 10 11 12

54 *f*

8 *mf*

1 2 3 4 5 6 7 8 9 10 11 12

55 *f*

Me 6

56 *Andantino quasi moderato*

57 *ff*

string da

TROMBONE III

58 *Allegro*

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes. A fortissimo (ff) dynamic marking is present.

Musical staff 2: Treble clef, continuing the melody from the first staff.

Musical staff 3: A handwritten instruction "Tacet" is written across the staff, indicating a period of silence for the instrument.

Musical staff 4: A handwritten instruction "Tacet" is written across the staff, indicating a period of silence for the instrument.

60 *Tempo di polacca*

Musical staff 5: Bass clef, key signature of three sharps, 3/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes and quarter notes. A fortissimo (ff) dynamic marking is present.

Musical staff 6: Treble clef, continuing the melody from the fifth staff.

Musical staff 7: Treble clef, continuing the melody. A fortissimo (f) dynamic marking is present. A handwritten measure number "61" is written above the staff.

Musical staff 8: Treble clef, continuing the melody. A fortissimo (f) dynamic marking is present. A handwritten measure number "10" is written below the staff.

Musical staff 9: Bass clef, continuing the melody. A fortissimo (ff) dynamic marking is present. A handwritten measure number "62" is written above the staff.

Musical staff 10: Treble clef, continuing the melody. A fortissimo (ff) dynamic marking is present.

Musical staff 11: Treble clef, continuing the melody.

Musical staff 12: Treble clef, continuing the melody. A fortissimo (ff) dynamic marking is present. A handwritten measure number "68" is written above the staff. The staff ends with a fortissimo (ff) dynamic marking and a handwritten "Pl." (Pizzicato) instruction.

Tchaikovsky — Swan Lake, Op. 20
TROMBONE III

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10

Musical score for Trombone III, measures 64-74. The score is written on ten staves. Measure 64 is marked with a forte (f) dynamic. Measure 65 is marked with a forte (f) dynamic. Measure 66 is marked with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

No 9 Finale

TROMBONE III

11

Andante 1 *ob.* 17 67

18 *f* 15. *ff*

II Act

No 10

Moderato *ob.* 17 1. 1 2 3 4 5 6 7

18 *f* 12 *Tuba* *ff* *String^{do}* *ff* 10

No 11

3 *Allegro moderato* 4

16 *ff* 5 *Moderato* 6 *Più mosso* 25 *ob.* 23

TROMBONE III

16 *Moderato assai*

33 *Fag. p*

17 *Tempo di Valse*

18

19 *Moderato assai* 20 *Molto più mosso* *Hob.*

14

III. TROMBONE III

21 *Tempo di Valse*

Musical notation for Trombone III, measures 21-24. The first staff shows measures 21-22 with a 3/4 time signature and a key signature of one sharp (F#). The second staff shows measures 23-24. Dynamics include *mf* and accents.

IV.

25 *Alliegro moderato*

Musical notation for Trombone III, measures 25-27. The first staff shows measures 25-26 with a common time signature and a key signature of one sharp (F#). The second staff shows measure 27. Dynamics include *p* and *ff*.

V.

25 *Andante*

Harfe Solo

26 *Andante non troppo*

27 *Piu mosso*

Musical notation for Trombone III, measures 25-27. The first staff shows measures 25-26 with a common time signature and a key signature of one sharp (F#). The second staff shows measure 27. Dynamics include *cadenz* and accents.

28 *Solo Vio.*

29 *ob. cl.*

30 *Solo Vio.*

cello solo

Musical notation for Trombone III, measures 28-30. The first staff shows measures 28-30 with a key signature of two flats (Bb, Eb). The second staff shows measure 31.

31 *Tempo*

32 *Alliegro*

Piu mosso

Musical notation for Trombone III, measures 31-32. The first staff shows measures 31-32 with a key signature of two flats (Bb, Eb). The second staff shows measure 33.

VI.

33 *Tempo di Valse*

Musical notation for Trombone III, measure 33. The staff shows measure 33 with a 3/4 time signature and a key signature of one sharp (F#).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the second measure. A measure rest is present in the first measure. A measure number '34' is written above the staff at the end of the line. A dynamic marking of *f* is placed below the final measure.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Measure rests are present in the first and third measures.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the fourth measure.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A measure rest is present in the first measure. Dynamic markings of *ff* and *f* are placed below the second and eighth measures, respectively.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A measure rest is present in the fourth measure. A dynamic marking of *ff* is placed below the sixth measure.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A measure rest is present in the second measure. A dynamic marking of *ff* is placed below the fourth measure.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A measure rest is present in the first measure. A dynamic marking of *ff* is placed below the second measure.

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes. A measure rest is present in the first measure. A dynamic marking of *ff* is placed below the second measure. A measure number '35' is written above the staff. A first ending bracket is present over the final two measures.

Musical staff 10: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the second measure. A measure number '35' is written above the staff. A first ending bracket is present over the final two measures.

Musical staff 11: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the second measure. A measure number '35' is written above the staff. A first ending bracket is present over the final two measures.

Musical staff 12: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the second measure. A measure number '35' is written above the staff. A first ending bracket is present over the final two measures.

Musical staff 13: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the second measure. A measure number '35' is written above the staff. A first ending bracket is present over the final two measures.

Musical staff 14: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the second measure. A measure number '35' is written above the staff. A first ending bracket is present over the final two measures.

forte subito

TROMBONE III

ff

38 Moderato / ob. 17.

39 pos

18

f

12

Tuba II

1

3

3

3

3

String do *HO Più mosso*

ff

2

ff

ff

10

III. And

Op. 15

Allegro giusto

2 3 4 5 6 7 8

1

ff

b

2 3 2 3 4 5 6 7

ff

4

ff

p

5

1 2 3 4 5 6 7

ff

ff

TROMBONE III

Musical score for Trombone III, measures 1 through 7. The score is written on seven staves. The first staff begins with a dynamic marking of *mf* and includes fingerings 1 through 7. The second staff includes fingerings 4, 5, 6, 2, 3, 4, 5, 6, 7. The third staff includes a dynamic marking of *f* and a fingering of 7. The fourth staff includes a dynamic marking of *ff*. The fifth and sixth staves continue the melodic line. The seventh staff ends with a double bar line and a key signature change to one sharp (F#).

Op. 16

8 Moderato

Musical score for Trombone III, measures 8 through 12. The score is written on five staves. The first staff begins with a dynamic marking of *f* and includes a key signature change to one flat (Bb). The second staff includes a dynamic marking of *ff* and the tempo marking *Allegro rivo*. The third staff includes a dynamic marking of *f* and a fingering of 9. The fourth staff includes a dynamic marking of *mf* and a fingering of 12. The fifth staff includes a dynamic marking of *f* and a fingering of 1.

TROMBONE III

10

11

12

Allegro

13 *Allegro* Tromb. Piston

2 Clar.

14 *Tempo di Valse*

15 Tromb. Piston

2 Clar. Solo

16 *Tempo di Valse*

17 Tromb. Pist.

2 Clar. Solo

18 *Tempo di Valse*

19

20

TROMBONE III

20 *Cornu* 21

22

23 24

25

No. 16

26 *Allegro*

Tuba

26

Allegro Tromba Piston

27 *Allegro giusto*

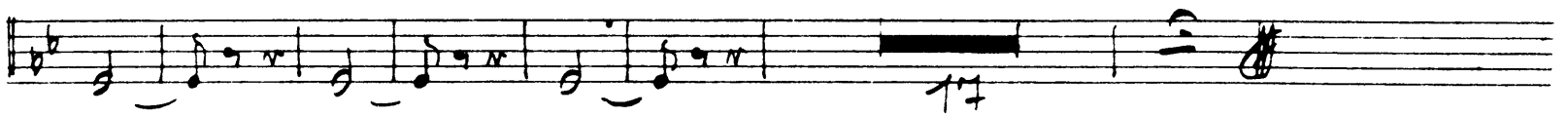
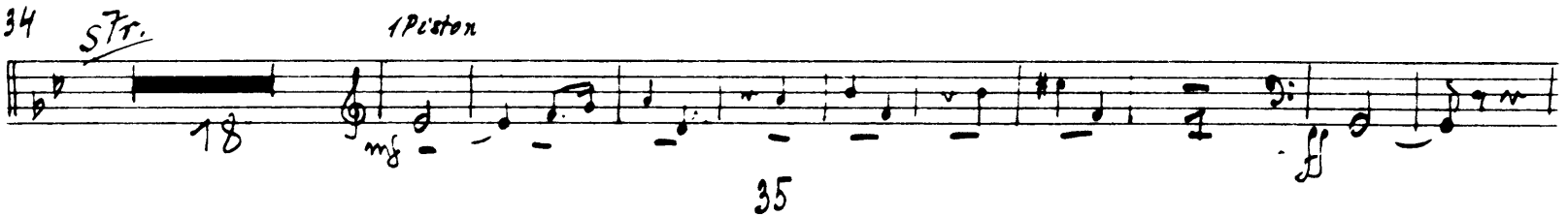
27

28

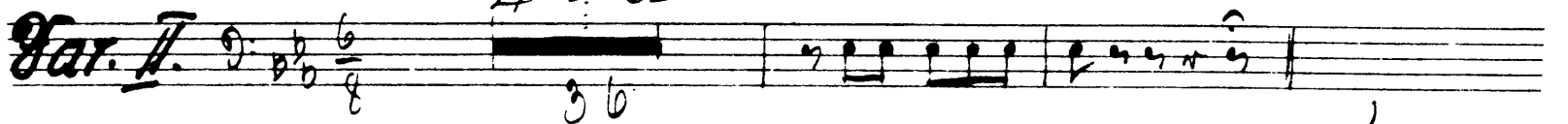


No. 19

28 *Moderato assai*



36 *Moderato* 44 c. 32



22

TROMBONE III

37 *Allegro*

Var. III.

ff

38

sf

ff

Moderato

39 *Allegro semplice*

Oboe Clar. Solo

marcato oboe

Var. IV.

ff

sf

HO Più mosso

ff

43 *Allegro molto*

Coda

mf

sf

sf

sf

42

ff

Tchaikovsky — Swan Lake, Op. 20

TROMBONE III

sfz.
7 : 4 H3 1 2 3
8 11

Moderato assai *Allegro moderato* Hb Firace 4 clar. 8

Sub a. 2 3 4 5 6 7 8 47
p cresc. ff

7.5

TROMBONE III

48 2

3 4 5 6 7 8 9 10 11 12 13 14 15

No 21

49 *Alliegro non troppo*

50

51 *Lo stesso tempo*

Tuba

52

53 *Piu mosso*

54

55

No 22

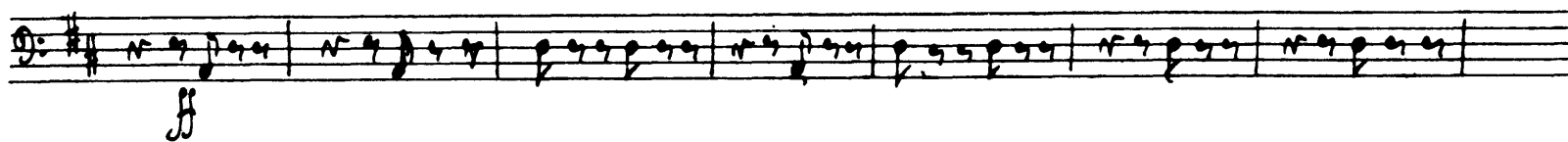
54 *Andantino quasi moderato*
Piston Solo

55 *Allegro moderato*

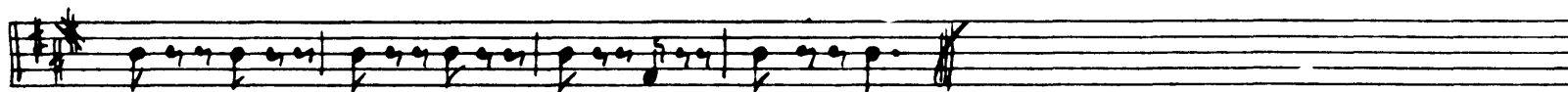
56 *Molto piu mosso*
Piston Solo

57 *Presto*

56



57



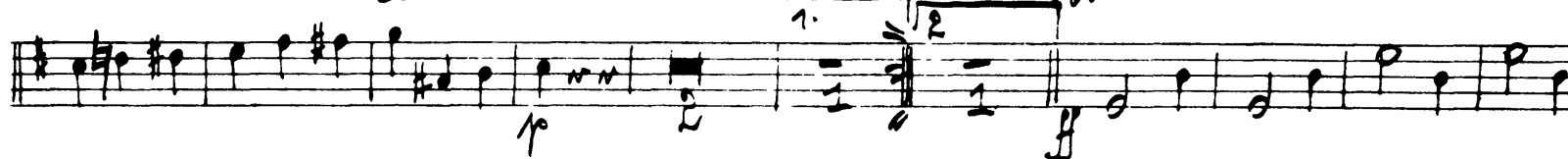
Or. 23

Tempo di mazurka

58



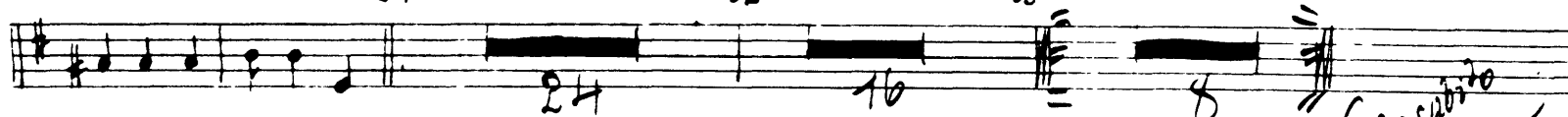
59



61

62

63



Forzo subito

Tchaikovsky — Swan Lake, Op. 20

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TROMBONE III

26 ⁶⁴

Cornets

Musical score for Trombone III, measures 64-71. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *ff* and a measure rest for 18 measures. The melody starts at measure 64 with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piece continues with various rhythmic patterns, including eighth and quarter notes, and rests. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *p* and a triplet of eighth notes. Measure 68 has a dynamic marking of *ff*. Measure 69 has a dynamic marking of *p*. Measure 70 has a dynamic marking of *ff*. Measure 71 has a dynamic marking of *p*. The score ends with a double bar line and repeat dots.

Allegro

Allegro

70

71 Tuba

Musical score for Tuba, measures 70-71. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a measure rest for 20 measures. The melody starts at measure 70 with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. The piece continues with various rhythmic patterns, including eighth and quarter notes, and rests. Measure 71 has a dynamic marking of *f*. The score ends with a double bar line and repeat dots.

Tchaikovsky — Swan Lake, Op. 20
TROMBONE III

72 *f* *rit*

73 *Allegro vivo* *Corn*

Stesso tempo

85

ff

ff

Moderato *Harfe* *f*

atempo *Harfe* *f*

No 26

TROMBONE III

28² *Allegro non troppo*

3

4

5

Harfe Solo

No 27

5 *Moderato*

6

7

8

9

No 28

Allegro agitato

11

12

13

Molto meno mosso

14 *Allegro vivo*

15

15

16

ff

ff

Detailed description: This block contains the first two staves of music. The first staff starts with measure 15, featuring a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with measure 16, starting with a half note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The dynamic marking *ff* is present in the second staff.

No. 29 Finale

17 *Andante*

18

ff

ff

mf *dim*

19 *Allegro agitato* 20

21 22

ff *f*

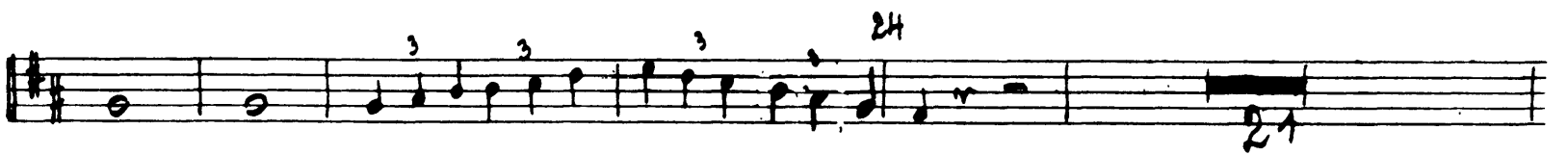
Detailed description: This block contains the musical notation for measures 17 through 22. Measure 17 is marked *Andante* and *ff*. Measure 18 is marked *ff*. Measure 19 is marked *Allegro agitato* and *mf*. Measure 20 is marked *dim*. Measure 21 is marked *ff*. Measure 22 is marked *f*. The notation includes various note values, rests, and dynamic markings.

Detailed description: This block contains three empty musical staves at the bottom of the page.

TROMBONE III



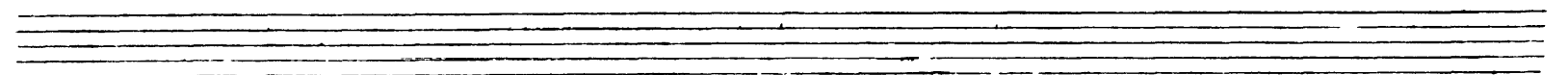
23 *Moderato maestoso*



rit.



27 *Moderato*



Violin Solo

The musical score for Trombone III includes the following elements:

- Violin Solo:** A section at the top of the page, indicated by the handwritten title.
- Dynamic Markings:** *ff* (fortissimo) appears at the beginning of the first staff and again at the end of the fifth staff. *f* (forte) appears at the end of the fourth staff.
- Tempo Markings:** *Allegro vivo* is written in the first staff, and *Presto* is written in the fifth staff.
- Performance Instructions:** The word *Cadenza* is written in the first staff, and *Cresc.* (crescendo) is written in the second staff.
- Rehearsal Marks:** Numbers 15, 22, 33, and 36 are placed below the staves to indicate specific measures.
- Other Notations:** A large, dense scribble is present in the fourth staff, and various musical notations such as slurs, accents, and fermatas are used throughout the score.

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Tuba

Introduction.

Moderato assai (A) B *Poco a poco stringendo* (C) *Allegro ma non troppo*

ff

Tempo I.

I. Akt No. 1

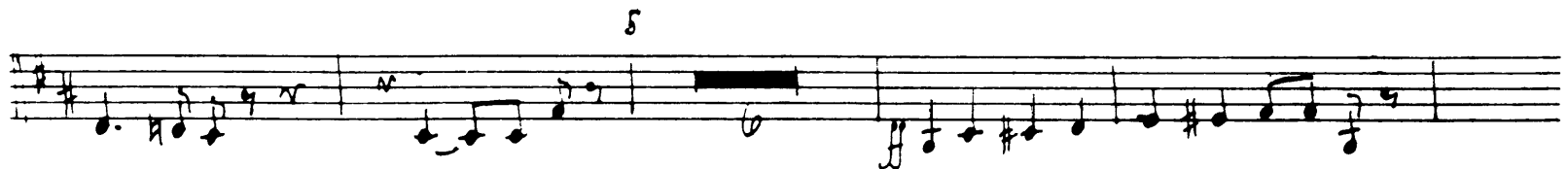
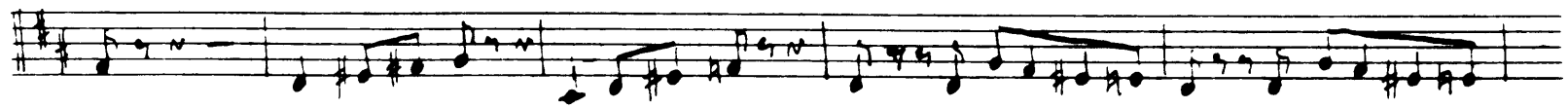
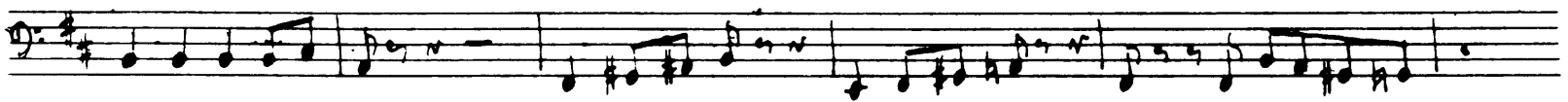
AllLEGRO giusto *Viol. Solo*

19

1

Tuba

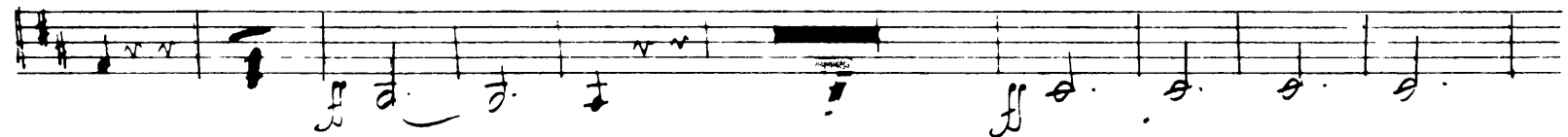
2



Tempo di Laise

Intrada

rit



Tchaikovsky — Swan Lake, Op. 20

Tuba.

Musical staff 1: Tuba part, measures 7-8. Includes dynamic markings *f* and *ff*, and articulation marks.

Musical staff 2: Tuba part, measures 9-11. Includes dynamic markings *f* and *ff*, and articulation marks.

Musical staff 3: Tuba part, measures 10-11. Includes dynamic markings *f* and *ff*, and articulation marks.

Musical staff 4: Tuba part, measures 10-11. Includes dynamic markings *f* and *ff*, and articulation marks.

Musical staff 5: Tuba part, measures 10-11. Includes dynamic markings *f* and *ff*, and articulation marks.

Musical staff 6: Tuba part, measures 12-13. Includes dynamic markings *f* and *ff*, and the instruction *Piston - Solo*. Measure numbers 12, 13, 14, 15 are indicated.

Musical staff 7: Tuba part, measures 14-16. Includes dynamic markings *f* and *ff*, and the instruction *1^a Solo*. Measure numbers 14, 15, 16, 17 are indicated.

Musical staff 8: Tuba part, measures 17-18. Includes dynamic markings *f* and *ff*, and articulation marks. Measure numbers 17, 18 are indicated.

7.

Empty musical staves for rehearsal or practice.

Tuba

4 *Pauze* 19

20

2 3 4 5 6 7 8

9/8

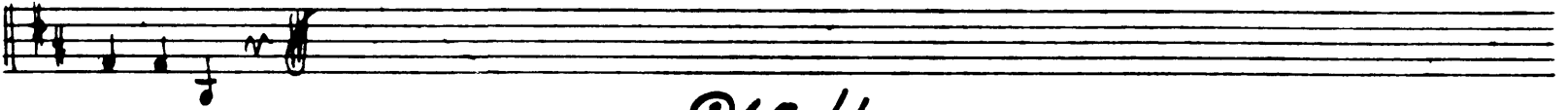
21 *Allegro moderato* 22

18 11 23 24 28

1. Viol.

25

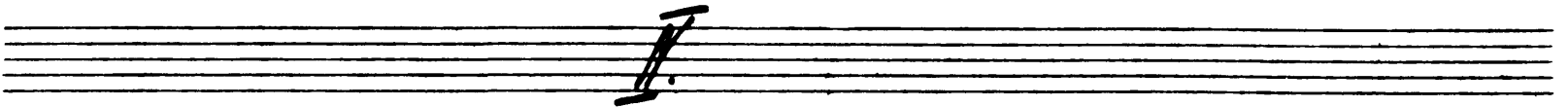
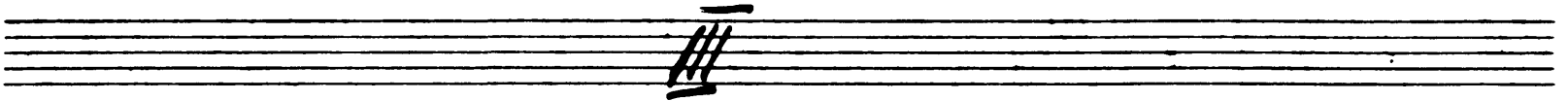
Tuba



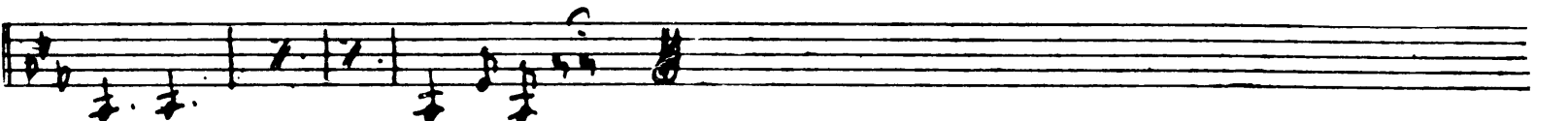
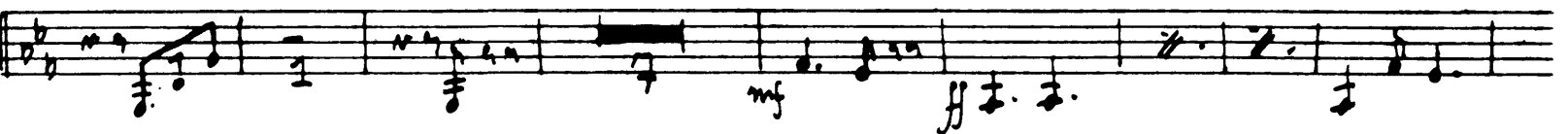
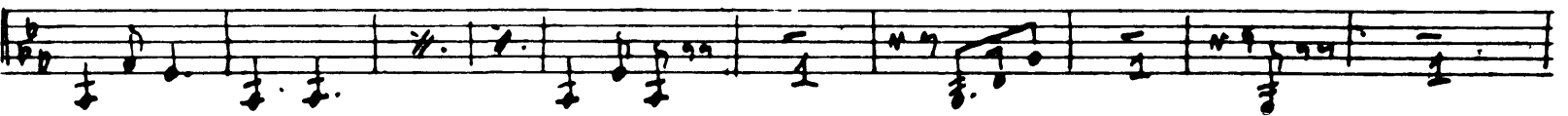
Me H



Introduca I and II Tacet



35 Moderato



I.

Tuba

6

37 *Allegro*

38 Timp. *f*

II.

39 *Allegro vivace*

40

Coda

41 *ff*

III.

42 *Tempo di Valse*

I.

ff

IV.

Tuba

8

52 *Allégre molto vivace*

Coda

III.

56 *Andantino quasi moderato*

58 *Allégre*

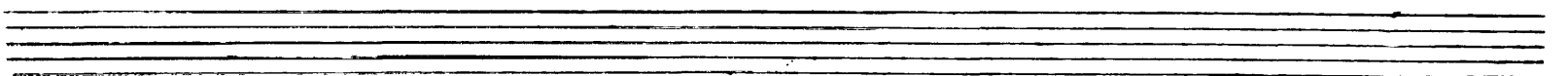
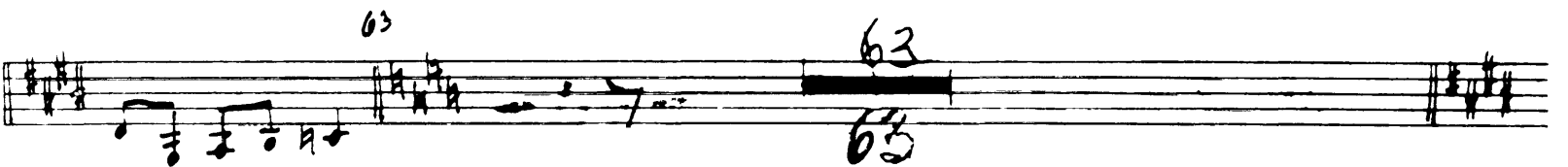
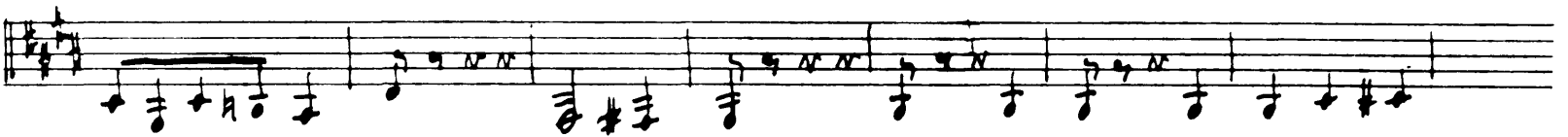
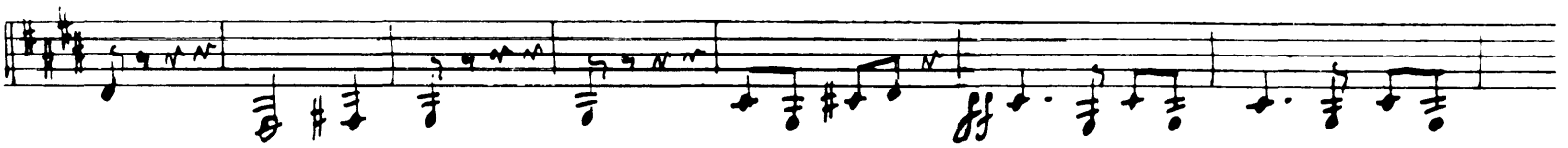
Tuba



No 7 Tacet

No 8

60 *mp* *al polacca*



Tuba

10 64

Musical score for Tuba, measures 64-70. The score consists of ten staves of music. Measure 64 starts with a forte dynamic. Measure 65 has a mezzo-forte dynamic. Measure 66 has a forte dynamic. Measure 67 has a mezzo-forte dynamic. Measure 68 has a mezzo-forte dynamic. Measure 69 has a mezzo-forte dynamic. Measure 70 has a mezzo-forte dynamic. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Op. 9 Finale

Andante 18 67

Musical score for Op. 9 Finale, measure 18. The score consists of one staff of music. Measure 18 starts with a forte dynamic. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Tuba

11

II. Ad lib

No 10

Moderato

No 11

3 Allegro moderato

5 Moderato *6 Più mosso*

Tuba

15

13

Musical notation for measures 15 and 16. Measure 15 is a single staff with a melodic line. Measure 16 is a single staff with a chordal accompaniment. The tempo marking *16 Moderato* is written above measure 16.

Die 13

3

Tempo di Valse

Musical notation for measures 17 and 18. Measure 17 is a single staff with a melodic line, marked *mf Solo*. Measure 18 is a single staff with a chordal accompaniment. The tempo marking *Tempo di Valse* is written above measure 17.

Musical notation for measures 19 and 20. Measure 19 is a single staff with a chordal accompaniment. Measure 20 is a single staff with a chordal accompaniment. The tempo marking *19 Moderato assai* is written above measure 19.

Musical notation for measures 21 and 22. Measure 21 is a single staff with a melodic line, marked *mf*. Measure 22 is a single staff with a chordal accompaniment. The tempo marking *20 Molto più mosso* is written above measure 20.

Musical notation for measures 23 and 24. Measure 23 is a single staff with a melodic line, marked *mf*. Measure 24 is a single staff with a chordal accompaniment. The tempo marking *21 Tempo di Valse* is written above measure 21.

Musical notation for measures 25 and 26. Measure 25 is a single staff with a melodic line, marked *mf*. Measure 26 is a single staff with a chordal accompaniment. The tempo marking *22* is written above measure 22.

Musical notation for measures 27 and 28. Measure 27 is a single staff with a melodic line, marked *mf*. Measure 28 is a single staff with a chordal accompaniment. The tempo marking *23 Allegro moderato* is written above measure 23.

Musical notation for measures 29 and 30. Measure 29 is a single staff with a melodic line, marked *mf*. Measure 30 is a single staff with a chordal accompaniment. The tempo marking *24 Fog.* is written above measure 24.

Musical notation for measures 31 and 32. Measure 31 is a single staff with a melodic line, marked *mf*. Measure 32 is a single staff with a chordal accompaniment. The tempo marking *25 Andante* is written above measure 25. The word *cadenz?* is written below measure 31. The tempo marking *26 Andante non troppo* is written above measure 26. The tempo marking *27 Più mosso* is written above measure 27.

Tuba

14

18 27 30 Cello

31 *Tempo I.*

32 *Allegro*

Più mosso

25 LH

6 33 *Tempo di Valse*

34

Allegro vivace

35

VII. Coda

mf

Musical score for measures 6 through 36. The score consists of ten staves. The first staff is numbered 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17. The second staff is numbered 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36. The third staff is numbered 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro

Musical score for measures 38 through 47. The score consists of two staves. The first staff is numbered 38, 39, 40, 41, 42, 43, 44, 45, 46, 47. The second staff is numbered 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking *Moderato* is present at the beginning of the first staff.

Forza subito

h 5 h 5 h 5
Allegro Piu mosso *f*

0 2 ff 10

III. Act

Op. 15

Alllegro giusto

2 3 4 5 6 7 8

1

2 3 4 5 6 7 1 2 3 4

4

5 1 2 3 4 5 6

2 ff 22

Musical score for measures 1-16. The score consists of five staves. The first two staves have dynamic markings 'f' and fingerings 4, 5, 6, 7, 1, 2, 3, 4. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'f'. The score ends with a double bar line and a repeat sign.

8 *Moderato assai*

Musical score for measures 17-25. The score consists of seven staves. The first staff has a dynamic marking 'f' and the tempo marking 'Allegro riro'. The second staff has a dynamic marking 'f'. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'f'. The score ends with a double bar line and a repeat sign.

TU

10

11

12

Allegro

13 *Allegro*

2 Clar. solo

14 *Tempo di Valse*

15 *Tromb. Piston*

2 Clar. Solo

16 *Tempo di Valse*

17 *Tromb. Piston*

2 Clar. Solo

18 *Tempo di Valse*

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

22

23

Pl. Cl.

24

mf

f

1

2

25

No. 18

26 Allegro

22

Allegro Tromb. Piston 27

Allegro giusto

f

19

No. 19

28

Moderato assai

Introduca

12

f

1

1

29

15

2

12

f

f

molto subito

20

30 *Allegro*
Clar. Solo

Var. I. *ff* *mf*

31

32 *Fiano Solo* *ff* *mf*

33 *Andante con moto* *ff* *mf*

34

35

36 *Moderato* *ff*

Var. II.

37 *Allegro* *ff*

Var. III. *ff*

38 *ff* *sf*

39 *Allegro semplice* *ff* *sf*

Harfe Solo *Harfe oboe*

Var. IV. *Moderato* *ff* *sf*

40 *Presto*

41 *Allegro molto*

Coda 2/4

10 *mf*

42 *ff*

43 2 3 4 5 6 7

44 2 3 4 5 6 7

No 20 TU

22 *Moderato assai*

45 *Allegro moderato*

46 *Vivace*

No 21

49 *Allegro non troppo*

50

52 *Lo stesso tempo*

53 *Più mosso*

No 22

Allegro moderato

54 *Andantino*
Piston Solo

Molto più mosso 55 *Presto*

56

57

58

59

mf

No 23

Tempo di Mazurka

58

59

60

61

62

p

ff

p

60

61

62

63

64

65

66

67

68

69 Più mosso

No 24 TU

Allegro

70 71 72 73 74

Ritard *Allegro rito* *Listesso tempo*

ff *ff* *f*

IV. Akt

No 25

Moderato

Harfe Harfe 1

ff

TU

atempo Harfe

Op. 26

2 *Allegro non troppo*

Harfe Solo

Op. 27

5 *Moderata*

Op. 28

Allegro agitato

14 *Allegro vivace*

Musical score for measures 14-17. Measure 14 is marked with a circled 'C' and a fermata. Measure 15 has a circled '8' below it. Measure 16 has a circled '7' below it. Measure 17 has a circled '11' below it. A circled '3' is written on the left margin. The score includes treble clef, key signature of one sharp (F#), and common time signature.

No. 29 Finale

17 *Andante*

Musical score for measures 17-20. Measure 17 is marked with a circled '3/2' and a circled 'ff'. Measure 18 has a circled '18' above it and a circled '6' below it. Measure 19 has a circled '8' below it and is marked with 'mf' and '19 *Allegro agitato*'. Measure 20 has a circled '20' below it. The score includes treble clef, key signature of one sharp (F#), and 3/2 time signature.

Musical score for measures 20-21. Measure 20 has a circled '20' below it. Measure 21 has a circled '21' below it. The score includes treble clef, key signature of one sharp (F#), and common time signature.

Musical score for measure 21. Measure 21 has a circled '21' below it and a circled '10' below it. The score includes treble clef, key signature of one sharp (F#), and common time signature.

Musical score for measures 21-22. Measure 21 has a circled '21' below it. Measure 22 has a circled '22' below it and a circled '7' below it. The score includes treble clef, key signature of one sharp (F#), and common time signature.

23 *Moderato e maestoso*

Musical score for measures 22-24. Measure 22 has a circled '22' below it. Measure 23 has a circled '23' below it and is marked with 'ff'. Measure 24 has a circled '24' below it. The score includes treble clef, key signature of one sharp (F#), and common time signature.

Musical score for measure 24. Measure 24 has a circled '24' below it and a circled '21' below it. The score includes treble clef, key signature of one sharp (F#), and common time signature.

f

TU

28

25

26 *Pieno mosso* 2 3 4 5 6 7 8 9 10 11 12 13

27 *Moderato* 28

Violin Solo

Andante *Allegro vivo*

49 *Cadenza* 56 *Presto*